

INTOUCH

The Newsletter
of the Missouri
Artisans Association

January 2012

Vol. MMXII, Issue 1

ARTsmart 2012 – A Perfect Composition!

Planning, focus and balance are all necessary components of composing a successful piece of art. ARTsmart 2012 is going to be full of great information, activities and programs designed

to help artists create a well composed approach to their art and art careers; conference sessions and presenters will help you plan your direction, focus on your goals and balance your priorities.

Jason Horejs, owner of Xanadu Gallery in Arizona, will begin the conference with a keynote address, "A personal vision of Success, Finding Direction in Your Art Career." Following his address, Horejs will conduct a two hour, "Starving to Successful" workshop

based on his book by the same name. He will also conduct several breakout sessions during the weekend focusing on what motivates people to buy art, how to close a sale and maintaining relationships with clients. For more information about Jason, visit www.xanadugallery.com or visit

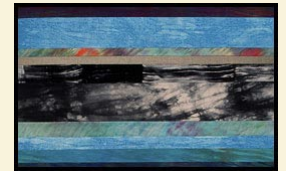
his Facebook page at <http://www.facebook.com/#!/jason.horejs>. Jason has an extensive and impressive background in the arts on both a personal and professional level and we are looking forward to his contribution to the conference.

Additional breakout sessions will be led by experts from the Missouri Arts Council, Missouri Association of Community Arts Agencies, Volunteer Lawyers and Accountants for the Arts and our own MAA/BOMH members. Sessions will include, Legal Issues for Artists, Using Social Media to Increase Sales and Audience, Connecting with Communities, Safety Issues for Artists, Roundtable Discussions about Artists' Issues and Interests plus much more.

We are excited to announce that the Artisans Showcase will be open to the public for a designated amount of time. All sales will go directly to the artists and BOMH will provide volunteers to man the showcase while attendees participate in sessions.

In addition to the breakout sessions and Artisan's Showcase, several additional activities will be offered throughout the weekend. Friday night will feature the ever popular hands on activities, the Friday Night Frolics as well as two opportunities for participants to use their talents

Inside:



Featured artist:
Valerie Bashaw - page 5



Silver Dollar City
opportunities - page 7



BOMH leaders
recognized - page 8



Artisan Showcase booth

♦ See ARTsmart page 4

Happy New Year Everyone!

The time has come...this is my last newsletter message to you as President of Best of Missouri



BOMH President
Peggy King

Hands. It's been a wonderful journey, getting to know all of you. I won't be coy with you – it's had its ups and downs. I don't think I've grown as a person so much in two years as I have these past two. I've learned things about myself I never knew. I now leave you in the extremely capable hands of our not-so-new-anymore Executive Director, Martha Greer and

a professional board you can be very proud of.

Some of you may be aware that I have taken on the bookkeeper duties of the association. I bring to the job 20+ years as an office manager

for both governmental and not-for-profit agencies. I have resigned from the third year of my term on the Board of Directors due to what I hope will soon be a new policy of the Board – that to avoid all possible

appearance of conflict of interest, contractors can not be board members. However, as Immediate Past President, I will hold a non-voting advisory position with the Board, so I'll still be around for a bit.

Enough about me. What changes/advancements/re-directions do you plan in the new year? I hope one of your goals is to attend ARTsmart this March 9-11 at the Inn at

Grand Glaize. It's the single best opportunity we have all year to get together, learn from one another, and share. Volunteers are always needed for ARTsmart. Contact Joyce Rosen at jrosen@theartslive.com right away if you can help out. Here's a chance for you to take a more active role in BOMH. Look for more information to come.

If you are a General Member thinking about Juried Member status.....get on it! There's a jury session in January...go to the Member's Only area of our web site and sign up for it. It's all done online and it's easy. Of course, you must have been a General Member for 90 days prior to the jury session and you must view the presentation online that will assist you in preparing your jury materials. If you have any questions about the process, contact our Jury Chair, Lisa Becker.

Perhaps you missed participating in Made in Missouri in Silver Dollar City this year. The show was enormously successful and will be repeated again this year. Seven thousand dollars (\$7,000) in cash prizes will be awarded. Brochures with application information will be mailed out this month.

Of course, the best thing you can do is become more involved in your association. With very few professional positions, this organization relies completely on volunteers. What do YOU want BOMH to be? Let us know, then follow through – volunteer to help achieve it.

~ Peggy King,
BOMH President

The Best of Missouri Hands

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This newsletter is published six times a year (January, March, May, July, September and November) by the Missouri Artisans Association, 2101 W. Broadway #322, Columbia, MO 65203.

Time for renewals and growth

Happy New Year! It doesn't seem possible, but it's true. I have been working with BOMH for one year this month. I think that it has been a pretty great year!



Executive Director
Martha Greer

I am really excited about the new initiatives and activities that are in progress. We are moving towards a new improved website with a member's forum and regional exhibits are in the development stages. We received a first time grant from the Missouri Humanities Council and the Made in Missouri Exhibit at Silver Dollar City was highly successful. Best of Missouri Hands artists were featured in Missouri Life Magazine, at the White House, honored by the Missouri Arts Council and featured on the Today Show! Pretty impressive. We have made many new friends through the magic of the Internet and the ease of Facebook.

I would like to thank all the board members and organizational members who have provided encouragement, assistance and support necessary to make sure the organization stayed on track during my first year as Executive Director. I would like to say a special thank you to Peggy King, BOMH President. She took on the responsibility of leading the organization in a time of transition and change. I think she has done a remarkable job and have enjoyed working with her tremendously. Her humor, honesty and passionate commitment to BOMH has made working with her a real pleasure.

I'm sure that you all know January is time to renew your membership. I hope that most of you have already renewed or plan to renew. BOMH

offers some pretty wonderful benefits for general and juried members for a very reasonable annual fee. All members qualify for discounted continuing education courses, group health insurance, exhibition opportunities and more. Juried members are entitled to an individualized webpage, usage of the BOMH logo and banner, the distinction of belonging to a group of juried artists that represent the State of Missouri, opportunities to exhibit at diverse venues and much more.

Long before I began working with BOMH I was aware of the organization as a group of highly talented and superb artists and craftsmen. There are over 400 general members including 300 juried members of all ages, art mediums and geographical locations. Some are full time artists, some are part time artists, some exhibit in galleries and some prefer festivals, or a combination of both. Some are exploring the Internet through markets such as Etsy and blogs. Some are just learning how to navigate the web. We are a diverse group, which is both wonderful and challenging.

How do we meet the needs of such a wide variety of individuals? Does the rural artist need the same support the metropolitan artist needs? Does the emerging artist need the same services that a long time artist needs? Not likely. Our never ending challenge is to evaluate what programs and activities are having the most impact on the most members. We have to focus on using our limited resources in the most responsible way possible. If four people want to have a workshop on the challenges of being a bamboo artist, it probably won't happen unless one of the bamboo artists is independently wealthy and can fund the speaker.

We can provide every juried member with an

BOMH offers some pretty wonderful benefits for juried members for a very reasonable annual fee.

**Did you jury into a gallery show?
Teach art classes?
Receive an award?**

We'd love to share your art-related news in the next newsletter. Email [Garnetta Sullivan](#) by February 15 and include a photo if you have one!

❖ See Director page 4

❖ ARTsmart continued from page 1

to benefit others. The Hungry Bowl Project and Healthy HeArts are two outreach opportunities being facilitated this year. Bowls will be available for artists to paint; these bowls are auctioned throughout the year with proceeds going towards feeding the hungry in Southeast Missouri. The Healthy HeArts project provides critically ill individuals in long term care with art work. The goal of the project is to use the power of art to provide comfort and healing to those when it's most needed.



Friday Night Frolics

Saturday night will feature dinner and reception followed by an Arts Trivia Challenge. Teams of up to eight will be pitted against one another for six rounds of art related trivia with prizes being awarded throughout the competition, not to mention the distinction of being the ARTsmartest team!

The weekend will also feature silent auctions and raffles. Make plans to attend! ARTsmart 2012 will offer education, enrichment, networking, and last but not least, fun!

Registration forms will be available soon, an email link to the electronic copy will be sent out as well as hard copies. If you have any questions, please contact Joyce Rosen, ARTsmart Chair at jrosen@theartslive.com for more information or if you would like to volunteer to help.

ARTsmart will be held March 9 – 11, at Grand Glaize.

Funding for ARTsmart is provided by the Missouri Arts Council, a state agency.

❖ Director continued from page 3

individualized web page. I have heard members say they have received more contacts from the BOMH webpage than any other source. A new site, along with a member forum was requested by the majority of our members and we will be providing that in 2012. We can promote member accomplishments in a beautiful newsletter. These alone are worth the annual fee.

We talk a lot about the benefits BOMH provides to members, but I would like to point out what membership does for BOMH. Membership dues make the work of the organization possible. Dues help provide the necessary resources to conduct artist visits in schools around the state, ensure that the fine artists of Missouri have a voice and are visible on a statewide and national level and make it possible for BOMH artists to be seen in such venues as the State Capitol in Jefferson City. Dues will help make it possible for us to develop new initiatives and outreach such as regional exhibits which will serve to increase awareness and appreciation of the fine artists and artisans of Missouri.

I know member benefits are important, but your support is vital to the success of BOMH and the mission of the organization. If you value the arts and your fellow artists in the state of Missouri, please know that your membership helps us serve these artists. Maintain your membership, mentor an emerging artist, serve on a committee. Your support can make a difference.

See you in 2012!

~ Martha Greer, BOMH Executive Director

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Valerie Doran Bashaw, fiber artist

This month's featured artist is Valerie Doran Bashaw, a fabric artist who resides in Kansas City, MO. I first met Valerie a little over a year ago and was immediately aware of her passion for the arts and support of the Best of Missouri Hands. A few months later, Valerie was kind enough to visit a local school in my community in St. Joseph, MO. The children were completely enthralled with Valerie's presentation and her bright, vibrant work. Her pieces are beautiful indeed! I am taken by her bold, confident use of color and the seemingly effortless way her pieces are perfectly designed and executed.

Valerie recently answered a few questions:

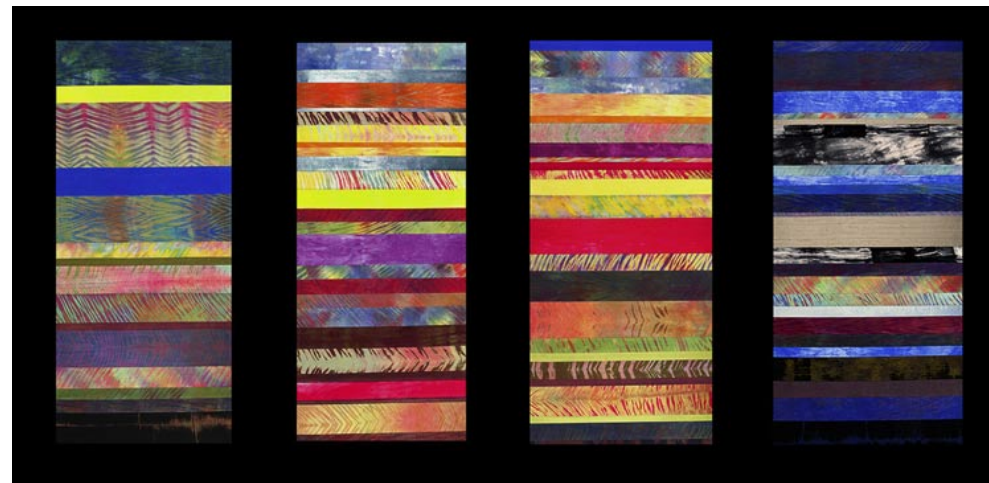
Martha: Please describe your artwork. Why is this your chosen medium? How long have you been creating?

Valerie: I first learned to tie dye in high school, and suddenly every plain piece of fabric in our home was full of sunburst patterns and color. This included towels, sheets and shower curtains. It was awesome!

Seriously, I think that I have been an artist all of my life. I just see color and pattern wherever I look, especially in nature. I am acutely sensitive to pattern, texture, color and light.

I studied drawing, painting, silversmithing, printmaking, lapidary and more in high school and at a community college. 10 years later I attended the Kansas City Art Institute where my chosen major was fiber. I learned to weave, make handmade paper and dye fabric. It was rigorous and I loved it. I practically lived in the studio at school. What a gift.

I moved to Ann Arbor Michigan and studied at the University of Michigan, getting my MFA from there. I again majored in fiber and was a teaching assistant and took classes on how to



"Kansas, Four Seasons"

be a creative teacher. It was a grueling, "push yourself to the max" time, and I loved it. There is nothing like being immersed in your work.

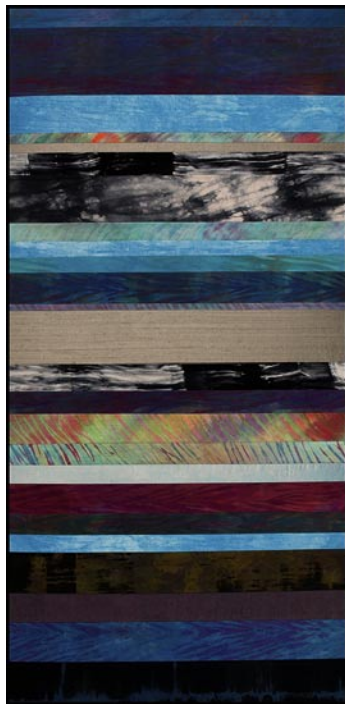
Martha: How did you develop on your path as an artist? Who influenced you and or what were some important factors that led you down this road?

Valerie: A wonderful high school teacher taught us to macramé and dye fabric. Another was interested in Native American art. While at the KC Art Institute, my favorite teacher was Japanese, and she opened our eyes to Japanese textiles and handmade paper, and I learned so much more about the aesthetic, also. Again, I fell in love with it all.

Martha: What do you find to be the most difficult or frustrating aspect of being an artist in

✦ See Valerie page 6

"Kansas, Four Seasons"
(winter panel detail)



❖ Valerie continued from page 5

the world today?

Valerie: Trying to make a living.

Martha: Most rewarding?

Valerie: Time in the studio and sharing my work with the public. And selling my work too, of course. I love to go into a home and see my work hanging, or in a commercial space. It is so rewarding.

Martha: How long have you been a member of BOMH? What benefits have you gotten from being involved?

Valerie: I love BOMH. My friends Nancy Clark & Kathy Ehlmann encouraged me to join about seven years ago & I have never regretted it. We artist types are such a unique breed, it's fun being around people who are as weird as I am!

Seriously, it is a good way to develop friendships and learn from other artists. Our organization is full of amazing, nice people.

Martha: Is there anything else that you would like to share that you feel is important?

I love BOMH. My friends Nancy Clark & Kathy Ehlmann encouraged me to join about seven years ago & I have never regretted it.

Valerie: My mother was born in Belgrade, Yugoslavia and her grandmother wove rag rugs from remnants that she got from a lingerie factory! So it must be genetic to be a fiber artist!

Martha: Recent exhibitions, current projects? Where can we see your work?

Valerie: I just completed and installed my largest commission piece yet. I created four 24 x 48" panels, hung separately but viewed as a whole. This new work is titled "Kansas, Four Seasons," and hangs in the new Medical Building of the University of Kansas Medical Center in Kansas City, Kansas.

It is composed of resist dyed silks– pieced, sewn and stretched to deep frames. Each season has reference to landscape, geography and especially weather.

I love being an artist and I continue to search for more venues for my work. My focus is to locate my work in hospitals, doctor and therapist offices where people might stop and find a bit of quiet time to renew themselves.



"Deepening"

~ Martha Greer
BOMH Executive Director

MAA/BOMH would like to thank:

Financial assistance for this project has been provided by the Missouri Arts Council, a state agency.

MARK YOUR CALENDAR!

Jury Session Deadline: January 15, 2012

Board Meeting: January 18, 2012 - 11 a.m.
Location TBA

ARTsmart Registration
Deadline: February 15, 2012

ARTsmart Conference: March 9 - 11, 2012

Moving in and out at the City

A successful Made in Missouri juried show returns



SDC visitors admiring the BOMH Made in Missouri show

The highly successful Made in Missouri juried show was hosted in the middle of the Frisco building during Silver Dollar City's 2011 Harvest Festival. Silver Dollar City will once again feature the Made in Missouri event in 2012, showcasing Best of Missouri Hands juried artists. Release the fear and surrender to the experience. Information will be delivered to your

door later this month.

SDC 2012 Harvest Festival visiting artist openings

There are currently six visiting artist spots available for SDC's 2012 Harvest Festival!

BOMH/MAA fall festival visiting artists show and sell their wares, while demonstrating their craft. They educate the public about their art and how they create it. These artisans are there for the entire week the park is open, talking and working as well as visiting with the folks who come to see us at that time of the year.

As a new artist it is always a challenge wrapping your head around the idea of setting

up at an amusement park. How do I get in? How do I set up? Where do I go? This year we had Sam Davisson acting as liaison for the artists providing a guiding light for artists moving in and out. Our visiting artists displayed and demonstrated along the inside walls of the Frisco building with full access, electricity and shelter provided by Silver Dollar City as well as costumes and generous discounts.

If you are interested in participating as a visiting artist, please contact Melynda Lotven at mssl@bessi.net or at 573-445-9798 or Sam Davisson at glassbysam@yahoo.com.

~ Melynda Lotven



Visiting BOMH artist Norma Marshall demonstrating.

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BOMH leaders recognized by the Missouri Arts Council

Peggy King, current BOMH president and Michael Gaines, Board Advisor have been recognized by the Missouri Arts Council for their excellence in the arts. King, a glass artist, was selected by the Council to create the awards to be presented to the honorees at the annual Missouri Arts Council awards.

She says of her distinction, "As one who is still not quite at ease with my new found mantle of "artist," this honor validates my art and my ability to contribute as an artist. I am humbled by the Missouri Arts Council's choice to use my glass art to recognize the successes of others working to further advance the arts in Missouri."

When asked how art has had an impact on her life, Peggy states, "Glass came into my life quite unexpectedly. To this day, I don't know what possessed me to take that first lampworking class. When I took my fusing class, I was captured and purchased my first kiln that very day. Becoming a glass artist has catapulted me into a whole new phase of my life. It has brought me a passion that was missing in my life, new friendships that inspire and sustain me, and possibilities for my future I never before imagined."

Michael Gaines, BOMH Board Advisor has been acknowledged for his contribution in the field of Arts Leadership. Gaines, who began his career in non profit arts

over 20 years ago has worked with a diverse array of arts organizations and artists. He has provided leadership, support and encouragement for small rural groups, larger metropolitan arts councils and fine artists and arts administrators from all areas of the state. Gaines is currently the Executive Director of Missouri Association of Community Arts Agencies as well as the Executive Director of The Hannibal Arts Council.

Congratulations Peggy and Michael, BOMH is proud to have individuals like you representing our organization!

A complete list of award winners follows:

- Arts Education: Sharyn Hyatt-Wade, Columbia
- Arts Organization: Sheldon Arts Foundation, St. Louis
- Creative Community: City of Joplin
- Individual Artist: Billyo O'Donnell, Eureka
- Leadership in the Arts: Michael Gaines, Hannibal
- Philanthropy: PNC Alive (The PNC Financial Services Group, Inc., and PNC Foundation), Clayton

The awards will officially be presented in a ceremony at 2:00 p.m. on February 8, 2012 at the Capitol Rotunda in Jefferson City.



Michael Gaines



Peggy King

Why are we so excited about our Keynote Speaker and Session Leader for Artsmart 2012? Read on!

What others are saying on the Xanadu Gallery blog:

Dear Jason,

"Your book 'Starving to Successful' has become my bible. It is the best way to get focused and the material is beyond helpful – it is saving my sanity. I am more organized because of the book, I waste less time on useless projects because the book gives me goals to work for. It is all marked up with my notes and I refer to it as I am writing information for my portfolios. This was the best book I ever read for artists. I highly recommend it. Thank you for writing this book, Jason."

Dear Jason,

I first became acquainted with you through the SmArtist course early last year. Since then I have bought and read both of your books, and used several of your techniques. I recently closed a sale on a new landscape fiber arts tapestry at my booth at the Piedmont Craftsmen's Fair in Winston-Salem, NC. I sold it

to a couple who have bought from me before. I used your complicated vs. simple negotiating technique written on the notepad. It worked great and was so simple, especially with this collector, who I suspect comes from a negotiating culture. I also worked on my greeting when people entered my booth.

Also, this summer while on vacation, I had popped into a local gallery, and followed up with them, and now they have eight pieces of mine to sell on a six month contract.

Just so you know, I am going to follow up with other customers, until they tell me not to. And I have put two pieces on your Xanadu online gallery – another brilliant idea!

I appreciate your expertise so much and your willingness to share it so we artists, and art lovers can benefit.

Visit the Xanadu Gallery Blog!
<http://www.xanadugallery.com/wordpress/>

Your book "Starving to Successful" has become my bible. It is the best way to get focused and the material is beyond helpful – it is saving my sanity.



Jason Horejs

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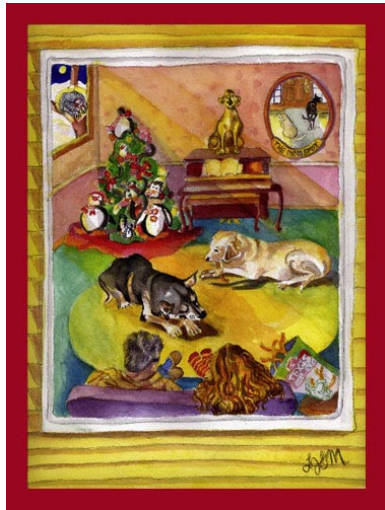


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Artisans enjoy shows, awards



"Our Holiday Circle of Love"
Linda Green-Metzler

Linda J. Green-Metzler was commissioned for the 8th consecutive year to create the annual Farrell family Christmas greeting titled "Our Holiday Circle of Love."

Four of her plein air paintings of the Mercy Campus in Frontenac were converted to gift cards for The Wiegand Foundation, Inc. to present to the Sisters of Mercy residents on Christmas Eve as part of a 46 year traditional celebration.

Linda has also added two new paintings at Kodner Gallery in Ladue, MO.

John and Marchia Whitt, owners of Bent Tree Gallery, were featured on page 14 of the December 2011 issue of *Rural Missouri* magazine. *Rural Missouri* is sent to all members of rural electric coops across the state and the Whitts have received many positive responses from this exposure. The feature story can be read online at www.nxtbook.com/nxtbooks/ruralmissouri/201112/index.php#/14.

The article includes information about their gallery and John's rustic chair classes he teaches on weekends. For more information regarding the classes visit their blog at www.thebenttreegallery.blogspot.com/.

Joyce Yarbrough's silhouettes from nature will be exhibited January 13 - February 28, 2012 at Stephens College in Columbia, MO. "Drawn, Cut, Torn & Pasted" features paper as the common primary material that will be emphasized in this Davis Art Gallery exhibition. Joyce Yarbrough, along with Mark Langeneckert, Mary Lamboley and Deborah Huelsbergen will exhibit how they

utilize paper with drawing, mixed-media, cut-paper silhouettes and torn-paper constructions.

The artists' reception is January 13, 4 - 6 p.m.

Tammy Clark completed a six week class called Operation Jumpstart through Southeast Missouri State University. The course is for starting or expanding a small business. Students learn how to write a feasibility plan and a three year cash flow plan in a competition to win up to \$5000.00. Tammy's hours of research and work paid off when she received a \$2500.00 grant to purchase a new pug mill!.

Tammy suggests anyone who runs a small business should contact their university extension office to find the program in your area. There is no cost to take the class, just your time and effort.

Missouri Life magazine's Missouri-made Christmas tree is decorated with creations from 30 artists, artisans and craftspersons from across the state. Many of them are **BOMH artists**. Be sure to see these beautiful ornaments at <http://viewer.zmags.com/publication/79a958a6#/79a958a6/54>.



Terri and Gordon Balden's earthenware star-shaped ornament

Greg Kluempers' art show "Geometric Extractions" will be on display at Urban Eats (301 Meramec Street in South St. Louis) January 3 - 28, 2012. This show is about seeing everyday buildings in a different way. Greg selects a section of a building and breaks it down into geometric shapes using colors and textures. The reception

♦ See **Members** page 11

❖ Members continued from page 10

will be Saturday, January 14 from noon - 3 p.m.
10% of each sale will be donated to Art
St. Louis. See Greg's website at www.a-good-eye.com.



Dale Augustson's work has been accepted in the following galleries:



Dale Augustson's
"Silent Cry"

- Yarmouth Frame Shop and Gallery, Yarmouth, ME
- Hawthorn Galleries, Springfield, MO
- The Grotto, Neosho, MO
- The Metro Gallery, Dexter, MO
- Spiva Center For The Arts, Joplin, MO
- Rose Gallery of Fine Art, Joplin, MO
- Tall Grass Arts Association, Park Forest, IL
- Union Street Gallery, Chicago Heights, IL
- Creative Concepts, Springfield, MO



Peggy King's "Jazz Seasons"

Juried member **Peggy King** was recognized by dichroic glass manufacturer Coatings by Sandberg (CBS) with an Honorable Mention in their 2011 Dichroic by Design contest. The yearly international contest awards glass artists for beauty, innovation and technique using dichroic glass in lampworked, fused, blown glass, stained glass, sculptural and architectural



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glass art. Peggy received the award for her fused dichroic glass "Jazz Seasons," a four panel wall art piece that was included in the Best of Missouri Hands' Celebrating Creativity exhibit at William Woods University this past fall.



Jeane Vogel's work "The Whole Land is Before You," was accepted in the national juried JWAN 2012 exhibit, "The Song of the Land." The show runs January 20 - May 31, 2012, at the Hebrew Union College gallery, Los Angeles, CA. JWAN (Jewish Women's Art Network) is an interest caucus of the Women's Caucus for Art. The artists' reception is Thursday, February 23.

Jeane's work was one of 44 works accepted of the 206 submitted. "The Whole Land is Before You," is mixed media (transfer on printed page) and part of a new body of work. Jeane sits on the national board of the Women's Caucus for Art.



Juried Members Michael Parrett and Mary Barge Hoar visited St. Louis area schools in conjunction with ARTstravaganza. Visits are funded by a grant from the Regional Arts Commission.



Jean Vogel's "The Whole Land is Before You"



Michael Parrett

❖ See Members page 12



MACAA
Missouri Association of Community Arts Agencies

Michael Gaines, Executive Director

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Steve Palmer has been asked to conduct a one week workshop at the Eureka Springs School of the Arts. The subject of the workshop will be Beginning Furniture Design and it will be held June 25 through June 29, 2012. A collection of Steve's furniture and jewelry cases are on display at a gallery called Artifacts, located in the heart of the Eureka Springs, Arkansas art district.



Steve Palmer



Best of Missouri Hands juried photographer **Anne Lindgren** is now selling her botanical cards and award-winning prints at Route 66 Antiques and Art. Anne's work is also found at Art Saint Louis, Poppy's in Columbia, MO, Red Door Gifts in Rolla, MO and Meramec Vineyards in St James, MO.



Jean Vogel

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- Logos - Business Cards - Banners
- Product/Art photography
- Postcards - Brochures
- Websites - Ads - Prints

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